



- National Office: •
- Web: www.nameorg.org

CALL for PRESENTATION PROPOSALS

NAME 2012 Conference

22nd Annual International NAME Conference

November 28 – December 1, 2012

Philadelphia, Pennsylvania, U.S.A.

Submit proposals online (<http://nameorg.org>) by Monday, April 23, 2012. All presenters will be required to pre-register for the conference.

****Please note that the proposal guidelines have changed for 2012.**** Please read the full Call for Proposals before completing your submission online because incomplete and/or incorrectly completed submissions may not be reviewed. Policies for Presenters are listed at the end of this announcement.

Realizing the Power of Movements through Multicultural Education

2011 was a year when mass public mobilizations rattled the foundations of societies, from the revolutions in the Middle East, to the sit-ins in cities across the United States, to the teacher strikes around the world. Some led to victories, others to short-term defeat, but all constituted larger movements toward greater equity and social justice. Movements have the power to change our lives, from how we govern and interact, to what we value and believe about who we are and the world that is yet to be. Movements can push leaders to do the right thing, and/or can

resist and intervene and transform. Perhaps nowhere are movements more significant than in education, where the futures of our next generation and our societies take shape. And perhaps like no other time is the very enterprise of public education under attack.

The 22nd Annual International Conference of the National Association for Multicultural Education (NAME) will explore the role of multicultural education in movements toward equity and social justice at the local, national, and global levels. From pre-K to higher education, from classroom teaching to student support to school leadership to community advocacy to educational research, advocates and practitioners of multicultural education have long played and continue to play critical roles in movements to make our schools and societies better places for all. The 2012 Conference provides a rare and unique opportunity to share resources, build networks, confront challenges, and renew our senses of possibility and hope.

Organizing Levels

Each proposal must indicate one of the following Organizing Levels to which content is directed:

- Introductory — Geared for newcomers to the field of multicultural education.
- Intermediate — Geared for those with some exposure to multicultural education.
- Advanced — Geared for mid-career practitioners of multicultural education.
- Expert — Geared for established leaders in the field of multicultural education.

Types of Sessions

There are seven Types of Sessions: Presentation (or Panel), Interactive Workshop, Roundtable Discussion, Scholar Symposium, Poster, Founders Roundtable, and International. All sessions must address the conference theme. All sessions can apply to P-12 and higher education. Note: Because space is limited, some “Presentation” and “Interactive Workshop” proposals may be accepted as a “Roundtable Discussion” or “Poster” in order to accommodate as many proposals as possible.

“Presentation” or “Panel”

(Any Organizing Level)

A “Presentation” allows you to describe and share your work (such as innovative curriculum and instructional methods, programs and policies, and research projects). Presentations should leave time for discussion. Accepted presentations may be grouped by the conference organizers with another related presentation onto a panel in sessions that total 50 minutes in duration. Multiple presenters that wish to combine two or three presentations onto one panel with a unifying theme should submit as one “Panel” proposal.

“Interactive Workshop”

(Any Organizing Level)

An “Interactive Workshop” provides an opportunity for you to engage participants in active, collaborative, and/or experiential learning, and is 50 minutes in duration. Especially encouraged are sessions that model a lesson or curriculum and then engage participants in reflection and inquiry.

Roundtable Discussion

(Any Organizing Level)

A “Roundtable Discussion” allows the presenter and audience members to engage in a small-group discussion about the presenter’s research or practice. You will present for 10-15 minutes, followed by a discussion with audience members. The Roundtable Discussions are held in a large meeting room with multiple large tables that seat up to 10 people each, and are 50 minutes in duration.

“Scholar Symposium”

(Introductory or Intermediate Organizing Level Only)

A “Scholar Symposium” provides a forum for you to discuss and receive feedback on a work-in-progress, such as a curriculum, program design, or research project. You will present for 10-15 minutes, followed by a discussion with audience members, led by at least one senior scholar. The Scholar Symposia are held in a large meeting room with multiple large tables that seat up to 10 people each, and are 50 minutes in duration. New presenters and graduate students are especially encouraged to propose this type of session.

“Poster”

(Any Organizing Level)

A “Poster” conveys ideas using a blending of narrative and visual aids on a large poster board, and provides a forum for one-on-one conversations. The Poster sessions are held in a large meeting space with multiple posters on display simultaneously, with presenters near their posters for conversation with attendees, and are 50 minutes in duration. Items on the poster should include a title, author(s), abstract (up to 300 words, in the upper left-hand corner), descriptions in accessible language, and other materials. Presenters who do not bring a preassembled poster will be provided with a bulletin board and pushpins. Presenters are responsible for setting up their posters 10 minutes before their session begins and removing it immediately following. New presenters and graduate students are especially encouraged to propose this type of session.

“Founders Roundtable”

(Advanced or Expert Organizing Level Only)

A Founders Roundtable provides a forum to present for 15 minutes then engage in dialogue with the Founders of NAME and other audience members. A written paper must be submitted a month before the conference to the Founders Roundtable Chair and should be available for distribution to participants during the presentation. Sessions are 50 minutes in duration. Note: proposals that are not accepted for the Founders Roundtable will be re-categorized and reviewed as a “Presentation.”

“International”

(ALL Organizing Levels)

An “International” session addresses issues of diversity and multicultural education outside of the United States, and can be any of the five types listed above (namely, Presentations, Interactive Workshops, Scholar Symposia, Posters, or Founders Roundtable). Sessions are 50 minutes in duration. NAME has long recognized that valuable perspectives on and programs for multiculturalism exist throughout the world, and will highlight these sessions in the conference program.

Possible Formats of Proposals

In order to honor the multiple and diverse ways that individuals think, feel, communicate, and learn, **NAME is now accepting proposals in two different formats:**

- **traditional written proposals (up to 2 pages, single-spaced, in MSWord), or**
- **videos on YouTube (up to 5 minutes).**

The online proposal-submission system will allow submissions to include weblinks to YouTube. Instructions can be found online for making YouTube videos (e.g., <http://www.youtube.com/watch?v=jPLWNnFy6AM&feature=related>).

Note: **Proposals that identify the presenters will be automatically rejected.** All proposals (whether written or video) should remove presenter names, including self-references. Proposals that consist of Youtube videos should ensure that other identifiers are removed, including presenter faces and weblinks or web content that identifies the presenters, and user names (i.e., owner of the YouTube video) should be a pseudonym.

Directions for Submissions

****Please note that the proposal guidelines have changed for 2012.****

All proposals must be submitted online. The online submission system can be accessed through NAME's website at <http://nameorg.org>. Please be prepared to enter the following information:

1. Three Subject Areas. The online submission system requires that submissions identify three subject areas (primary, secondary, and third subject areas) that best describe the content of the proposal. Choose from the following list (these are common topics from past conferences, and will be used to assign proposal reviewers):

1. Arts and/in Education
2. Bullying/Safety/Discipline
3. Critical Race Studies/Racism/Anti-Racism
4. Culturally Relevant Pedagogy/Critical Pedagogy
5. Curriculum Studies
6. Disability Studies/Special Education/Differentiated Instruction
7. Educational Leadership
8. Gender Studies
9. Globalization/Immigration/Transnationalism/Postcoloniality
10. Identities/Communities/Intersectionality
11. Indigenous Education
12. International and Comparative Education
13. Language/ESL/Bilingual Education
14. Literacy/Media Literacy
15. Policy Studies/Policy and Politics
16. Political Economy/Poverty/Social Class
17. Religion
18. Sexual Orientation/Gender Identity/Queer Studies

19. Teacher Education/Professional Development/Teachers
20. Urban Education

2. The name and contact information (including institutional affiliation, email address, and telephone number) of the lead presenter and any co-presenter(s), if applicable. Lead presenters should keep a copy of the proposal, and should share the acceptance/rejection notice with other presenters, because NAME will notify only the lead presenter. NAME discourages the submission of proposals with large numbers of presenters.

3. Title of proposal. Note: the title and abstract provided in the proposal will be used in the conference program booklet for those proposals that are accepted, and changes to titles and abstracts cannot be made later on.

4. Abstract, no more than 30 words in length, which may be included in the conference program if the presentation is accepted.

5. Summary, **which must consist of the following six sections, and which must not contain the names, faces, or other identifiers of the presenters.** Summaries will be uploaded as an MSWord file.

1. Please list the following five items at the top of the proposal:
 - a. Proposal Title
 - b. Primary, Secondary, and Third Subject Areas
 - c. Organizing Level (i.e., Introductory, Intermediate, Advanced, or Expert?)
 - d. Type of Session (i.e., Presentation or Panel, Interactive Workshop, Roundtable Discussion, Scholar Symposium, Poster, Founders Roundtable, International)
 - e. Number of Presenters (not including their names)
2. Content in Relationship to Conference Theme. Briefly describe the content of your presentation. How will it address the conference theme?
3. Significance of Content. Why is the presentation significant? How will it advance our knowledge of or capacity for multicultural education? Include any relevant data or research supporting the presentation. Proposals should make clear how they are adding something new to multicultural education.
4. Objectives and Outcomes. What does the presentation seek to accomplish, what are its objectives? How will the presentation be of use to conference participants? What should participants learn during the session?
5. Audience. What is the Organizing Level, and how is presentation geared to that audience?
6. Process. What is the format of the session (e.g., workshop, simulation/role play, group discussion, lecture, paper presentation, artistic performance, etc.)? How will the audience be involved in the session? What handouts or resources will be provided?

6. For YouTube Submissions Only: In order to submit a proposal in the form of a YouTube video, you must still upload a “Summary” in the form of an MSWord file. Your “Summary” should include the list of items in (5)(1) above – namely, title, subject areas, organizing level, type of session, and number of presenters – along with the web address of the YouTube video. The remaining items (#2 – 6) should be covered clearly in your YouTube submission.

Deadline for Submissions

The deadline for all submissions is 11:59 p.m. in your time zone on Monday, April 23, 2012. Questions about this Call for Proposals may be directed to the co-chairs of the Proposal Review Committee: Ashraf Esmail (ashesmail@aol.com) and Virginia Lea (leav@uwstout.edu).

Evaluation of Proposals

The Proposal Review Committee is charged with selecting a balance regarding topics, formats, and audiences. Proposals will be reviewed by at least three readers using the following criteria:

- Extent to which the content and objectives of the proposal relates to the conference theme (30%)
- Significance of content, extent to which it offers something new, raises significant issues, is well-grounded (40%)
- Clarity and explicitness of session’s objectives and expected outcomes (10%)
- Fit between proposed content, organizing level and anticipated audience (10%)
- Extent to which process of presentation is described, is appropriate to content, and includes meaningful audience interaction (10%)

The proposal evaluation rubric is as follows:

PROPOSAL EVALUATION RUBRIC

Evaluation Criteria	5 Extremely Strong	3 Average	1 Present, but weak
Conference Theme 30%	Clearly addresses conference theme. Overall proposal is clear as to its relation to both.	Has some ties to theme; for example, in content and/or outcomes.	No ties to theme even if rhetoric says these are tied in.
Significance of Content 40%	Clear information. Rationale is based on current research, knowledge, and/or practice (praxis) in the field, and adds to one or more of these foundations. Timely. In-depth.	Reinforces, but does not necessarily add to, current research, knowledge, or practice bases in the field. May shed new light on multicultural issues through the perspective(s) it takes.	Issues raised are not significant. Does not add to or reinforce existing work in multicultural education.
Objective and/or Purpose & Participant Outcomes 10%	Clearly stated purpose related to an aspect(s) of multicultural education. Provides an explicit statement of participant outcomes and how they will be achieved.	Objectives or purposes are stated, but they may only be marginally realizable in the actual presentation. Describes desired participant outcomes, but it is not altogether clear how they will be achieved.	Objectives or purposes are unclear or unstated; not tied to presentation. Little or no attention is given to participant outcomes.
Organizing Level & Audience 10%	Proposal makes its content level explicit and provides evidence of the level's accuracy by explaining why various groups of attendees with that level of knowledge in the field would be interested.	Proposal description does not seem to match organizing level chosen, or proposal is too general or too specific to make an accurate assessment. Proposal may appeal to a segment of conference attendees.	Proposal does not really address organizing level/audience.
Process of Presentation 10%	Time frame of presentation is broken down well. Highly interactive pedagogy or presenter-audience interaction is described. Materials and handouts described are relevant and innovative.	Some attention to designing a well-timed and interesting presentation is evident. Some interaction between audience and presenters will take place.	Process is not clear or is incompatible with time frame. No attention to presenter-audience interaction.
TOTAL SCORE	BRIEF Overall Comments:		

Policies Related to Presenters

The program policies listed below apply to all organizers, authors, panelists, moderators, discussants, and other session participants.

Who Can Submit a Proposal?

NAME encourages all practitioners and supporters of multicultural education and educational equity at both the P-12 and higher-education levels to submit a proposal for the annual conference. All presenters should hold membership in NAME.

Diversity of Presenters

The vitality of NAME flows from its diverse membership. Thus, it is NAME's policy to ensure presentations by and about diverse ethnic, racial, gender, language, religious, socioeconomic, sexual orientation, disability, and geographic groups. Presentations by teachers, administrators, counselors, other school employees, community activists, government and organization officials, higher education faculty and staff, and others interested in the conference theme are encouraged. Students (high school, undergraduate, and graduate) and international scholars, practitioners, and activists are especially encouraged to submit proposals.

One Session Per Presenter

Individuals may be listed as a lead or additional presenter on only one proposal. Similarly, on the conference program, an individual can be listed as a presenter in only one session (not including plenary sessions and Conversations with Authors).

Compensation and Pre-Registration

Conference presenters are volunteers, are not compensated for their presentations, and are responsible for their own travel and lodging. To be listed in the program booklet, presenters (including co-presenters, moderators, respondents, etc.) must pre-register for the conference by October 1, 2012.

Audiovisual Equipment

Presenters are encouraged to creatively use transparencies, slides, PowerPoint, video, handouts, and other visual aids. However, presenters are responsible for providing their own AV equipment, or ordering and paying for any needed AV equipment, as NAME will not provide any AV equipment. An AV order form will be included with the acceptance letter.

Lead Presenter Responsibilities

Submission of a proposal is a commitment to make the presentation at NAME's 2012 conference. After the lead presenter has received an acceptance notice, she/he has several important obligations: (i) complete and return the acceptance form and AV order form included with the letter of acceptance; and (ii) ensure that the other presenters in the session are notified of the acceptance and of the date and time of the presentation, and that they pre-register by October 1, 2012 in order to remain listed in the program booklet. A special discounted rate will be available to presenters who pre-register early—please check the website for more details.